

A

Section A consists of two staves of music. The top staff begins with a double bar line and contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and rests. The bottom staff also begins with a double bar line and contains a sequence of eighth and sixteenth notes, with some notes beamed together. The section concludes with a double bar line.

B

Section B consists of two staves of music. The top staff begins with a double bar line and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes, with some beamed sixteenth notes and rests. The bottom staff begins with a double bar line and contains a sequence of eighth and sixteenth notes, with some notes beamed together and rests. The section concludes with a double bar line.

C

Section C consists of two staves of music. The top staff begins with a double bar line and a 6/8 time signature. It contains a sequence of eighth and sixteenth notes, with some beamed sixteenth notes and rests. The bottom staff begins with a double bar line and contains a sequence of eighth and sixteenth notes, with some notes beamed together and rests. The section concludes with a double bar line.