

2. Let it be

The Beatles

$\text{♩} = 74$

1. When I find my-self in times of trou-ble,
(2.) when the bro-ken heart-ed peo-ple
(3.) when the night is cloud-y, there is

mp

Detailed description: This system contains the first five measures of the song. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked as quarter note = 74. The key signature has one flat (Bb). The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal line begins with a rest for four measures, then enters in the fifth measure with the lyrics.

6

Moth-er Ma - ry comes to me, speak-ing words of wis-dom, let it be—
liv-ing in the world a-gree, there will be an ans-wer, let it be—
still a light that shines on me, shine un - til to-mor-row, let it be—

And in my hour of dark-ness she is stand-
For though they may be part-ed there is
I wake up to the sound of mu-sic,

Detailed description: This system contains measures 6 through 9. The vocal line continues with the lyrics. The piano accompaniment provides a steady harmonic and rhythmic foundation. The lyrics are aligned with the vocal notes.

10

— ing right in front of me... speak-ing words of wis-dom let it be—
still a chance that they will see, there will be an ans-wer, let it be—
Moth-er Ma - ry comes to me... speak-ing words of wis-dom let it be—

Let it be— let it be— a let it be—

Detailed description: This system contains measures 10 through 13. The vocal line features a melodic phrase that repeats. The piano accompaniment continues with its characteristic chordal texture. The lyrics are clearly aligned with the vocal melody.

14

To Coda ^{1.} | 2.

— let it be... Whis-per words of wis-dom let it be.
ther will be an ans-wer, let it be. 2. And Oh let it be...

Detailed description: This system contains measures 14 through 17. It includes a 'To Coda' section with two endings. The first ending leads to the end of the piece, while the second ending leads to a final 'And' section. The piano accompaniment concludes with a final chordal cadence.

18

— let it be— a let it be— let it be— Whis-per words. of wis-dom. let it be—

23

Let it be— let it be a let it be yeah let it be— Whis-per words. of wis-dom let it be—

29

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D.S. al Coda
3.And (ee)— let it be— let it be a let it be— yeah let it be— Whis-per words. of wis-dom let it be—

34