

8. Liebes Mädchen,hör mir zu

W.A. Mozart

Andante

Sheet music for piano and voice. Treble clef, 2/4 time. The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand.

1. Lie - bes Mäd - chen, hör mir zu, öff - ne leis das Git - - ter, denn mein Herz hat
2. Wenn es däm - mert im Re - vier, A - bend - ne - bel san - - ken, schwing ich mich em -

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Sheet music for piano and voice. Treble clef, 2/4 time. The vocal line continues with eighth notes and sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

kei - ne Ruh, kei - ne Ruh die Zi - ther.
por zu dir an den Blät - ter ran - ken.

9

Sheet music for piano and voice. Treble clef, 2/4 time. The vocal line includes eighth notes and sixteenth-note patterns. The piano accompaniment features eighth-note chords.

Hal - ten Klo - ster - mau - ern dich noch so streng ge - bun - den,
Dann, du schö - ne Dul - de - rin, neig dich zu mir nie - - der,

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Sheet music for piano and voice. Treble clef, 2/4 time. The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment provides harmonic support with eighth-note chords.

ha - ben, mei - ne Lie - der sich doch zu dir ge - fun - - den
und trotz Pfaff und Pri - o - rin lohn mir mei - ne Lie - - der!